


Wolfgang Amadeus Mozart

Minuet in F major, K. 2

<p>Sight-reading:</p>	<p><i>Allegro non troppo</i></p> 
<p>Transposition:</p>	<p>Transpose measures 5-8 to G major.</p>
<p>Improvisation:</p>	<p>Keeping the basic melodic/rhythmic shell, add ornaments, passing tones, and octave displacement to create a new melody over the existing bassline.</p>
<p>Composition:</p>	<p>This is a charming minuet built upon a rhythmic motive of two eighths followed by two quarters (1+2_3_). Compose a new rhythmic motive and a new melody to go over the LH part.</p>
<p>Harmonization:</p>	<p>Analyze the harmonies used in each measure. Use these chord symbols to create a new bass line to accompany the melody.</p>
<p>Ear training:</p>	<p>Do clapbacks and dictation of rhythms with combinations of eighth-note and eighth-note triplet patterns.</p> 