



TEXAS A&M UNIVERSITY
COMMERCE

2025 Yvonne Clements
Sonata/Sonatina
Competition

April 26, 2025



CASH AWARDS

LEVELS A B & C	\$30
LEVELS 1 2 & 3	\$75
LEVELS 4 5 & 6	\$100
LEVELS 7 8 & 9	\$125
LEVELS 10 11 & 12	\$175
LEVELS 13 14 & 15	\$225

REPERTOIRE LIST

LEVEL A. First Time Sonatina, first movement – Ready, Play by Fred Kern (Hall Leonard)

LEVEL B. Colorful Sonata, first movement – Sunshine Yellow by Nancy Faber (Gold star Performance Level 1 Faber)

LEVEL C. Sonatina, second movement – Minuet by C. H. Wilton (Preparatory Piano Literature Faber)

LEVEL 1. Sonatina in C - Allegro Risoluto by Albert Biehl (Piano Repertoire Baroque and Classical – Level 2 – Kjos)

LEVEL 2. Sonatina in C Major Op. 39 No. 1 – first movement by Frank Lynes (Piano Sonatinas, Book 2, Hall Leonard)

LEVEL 3. Sonatina Op. 157, No. 1, second movement – Tarantella by F. Spindler (Selected Sonatinas Book One Kjos)

LEVEL 4. Sonatina in C, Op. 157 No. 4 - I: Allegro by F. Spindler (Piano Repertoire Romantic and XX Century – Level 4– Kjos)

LEVEL 5. Sonatina in G major Hob XVI/8, first movement – Allegro by F. Haydn (Sonatina Masterworks Book 3 Jane Magrath)

LEVEL 6. Sonatina in D Major, Op. 36 No. 6: II: Allegro Spiritoso by M. Clementi (Clementi: Sonatinas, Op. 36 – Kjos)

LEVEL 7. Sonata No. 6 in C minor, third movement – Presto by G. Pescetti (Encore Book Two Alfred)

LEVEL 8. Sonatina in A minor Op. 88, No. 3, third movement – Allegro burlesco by F. Kuhlau (Selected Sonatinas Book Three Kjos)

LEVEL 9. Sonatina in A minor Op. 13, No. 1, first movement – Allegro assai e lusingando by D. Kabalevsky (Essential Keyboard Repertoire Volume 3, Sonatinas Alfred)

LEVEL 10. Sonata in F minor, Op. 2 No. 1, first movement – Allegro by L. v. Beethoven

LEVEL 11. Sonata in F major, Hob XVI/23, first movement – Allegro Moderato by F. J. Haydn

LEVEL 12. Sonata in C Major, K. 309, first movement – Allegro con spirito by W. A. Mozart

LEVEL 13. Sonata in F Major Op. 10 No. 2 first movement – Allegro by L. v. Beethoven

LEVEL 14. Wolfgang Amadeus Mozart: Sonata in F Major, K. 332 - III. Allegro Assai

LEVEL 15. Sonata in E minor, Op. 7, first movement – Allegro moderato by E. Grieg

INFORMATION

ELIGIBILITY

Any students, kindergarten through 12th grade, may enter the 2024 Sonata/ Sonatina Competition.

COMPETITION GUIDELINES

The Sonata/Sonatina Competition is divided into 18 levels. Each contestant may enter only ONE level and perform the specified piece from memory and without repeats. Please refer to the REPERTOIRE LIST for the required sonata/sonatina for each level. The editions listed are simply a suggestion.

AWARDS AND RECITAL

No more than two students from each level will be chosen to perform in the Finalists Recital. At the recital, the judges will award the grand prizes and the trophies for all winners. All participating students will receive a Certificate of participation and a critique sheet. Judges decisions are final.

REGISTRATION LINKS

[LINK TO ONLINE REGISTRATION](#)

[LINK TO ONLINE PAYMENT](#)

www.sanchezpianist.com/tamuc

If paying by check, make checks payable to: **Texas A&M University-Commerce**
Please mail entry form and non-refundable \$30 entry fee by **April 8, 2025** to:

Dr. Luis Sanchez
Texas A&M University-Commerce ♦ Department of Music
P. O. Box 3011 ♦ Commerce, TX 75429-3011

Questions?

Contact Dr. Luis Sanchez: luis.sanchez@tamuc.edu